

Flute

RHS 2024 Field Show Part 1

$\text{♩} = 156$

15 **A**

f *ff*

22 **B**

ffz *fff*

29

35 **C**

f

41 **D**

ff *ffz*

45

f *ffff*

Clarinet in B \flat 1

RHS 2024 Field Show Part 1

$\text{♩} = 156$

15 **A**

f *ff* *fff*

25 **B**

fff

35 **C**

f

41 **D**

ff *fff* *f* *ffff*

Clarinet in B \flat 2

RHS 2024 Field Show Part 1

$\text{♩} = 156$

15 **A**

f 3 *ff* 3 3 *fffz*

25 **B**

fff

35 **C**

f

41 **D**

ff *fffz* *f* *ffff*

Alto Sax 1

RHS 2024 Field Show Part 1

♩ = 156

mp *mf*

11 **A** *f*

18 *ff* *fff*

25 **B** *fff*

32 **C**

39 **D** *f* *ff* *fff*

44 *f* *ffff*

Alto Sax 2
♩ = 156

RHS 2024 Field Show Part 1

mp

mf

11

A

f

18

ff

fff

25

B

32

C

39

D

f

ff

fff

44

f

ffff

RHS 2024 Field Show Part 1

Tenor Sax

♩ = 156

mp

A

f *ff*

B

fff

fff

C

f

D

fff *f* *fff*

Baritone Sax
♩ = 156

RHS 2024 Field Show Part 1

mp mf

13 **A**

f ff sfz

25 **B**

fff

33 **C**

f

41 **D**

sfz f ffff

Trumpet in B \flat 1

RHS 2024 Field Show Part 1

$\text{♩} = 156$

15 **A**

f *ff* *fff*

25 **B**

fff

35 **C**

f

41 **D**

ff *fff* *f* *fff*

Trumpet in B \flat 2

RHS 2024 Field Show Part 1

$\text{♩} = 156$

15 **A**

f *ff* *ffz*

25 **B**

fff

35 **C**

f

41 **D**

ff *ffz* *f* *ffff*

Trumpet in B \flat 3

RHS 2024 Field Show Part 1

$\text{♩} = 156$ 15 **A**

B

C

D

f *ffz* *fff* *f* *ffff*

Horn in F

RHS 2024 Field Show Part 1

$\text{♩} = 156$

mp

mf

11

A

f

3

18

ff

ffz

25

B

fff

32

C

39

D

f

ff

ffz

44

f

ffff

Trombone 1

RHS 2024 Field Show Part 1

♩ = 156

mp

10

mf

16 [A]

f ff fff

25 [B]

fff

33 [C]

f

41 [D]

ffff ff f

Trombone 2

$\text{♩} = 156$

RHS 2024 Field Show Part 1

mp

A

mf

12

f

B

ff

22

fff

fff

C

31

D

39

f

fff

45

f

ffff

Euphonium

RHS 2024 Field Show Part 1

$\text{♩} = 156$

The musical score is written for Euphonium in bass clef, 4/4 time, and B-flat major. The tempo is marked as $\text{♩} = 156$. The score consists of six staves of music, with measures numbered 12, 22, 31, 39, and 45. Dynamics include *mp*, *mf*, *f*, *ff*, *fff*, and *ffff*. Articulations include accents (^) and slurs. Rehearsal marks A, B, C, and D are present. The piece concludes with a double bar line at the end of the sixth staff.

Tuba $\text{♩} = 156$

RHS 2024 Field Show Part 1

13

A

25

B

33

C

41

D

48